

THE RED ROCK HOT CLUB

In a Nutshell

The Red Rock Hot Club is recognized as one of the top American Gypsy Jazz Ensembles. Founded in 1999, and led by the swinging guitar styling's of Rich D'aigle, the group specializes in *Gypsy Jazz*; a European take of an American Art form. With the added help of Pat and Scott Terry, on guitar and bass, the core of the hot club delivers the sound of Paris (ala 1937), spot on, all the while making it fun and informative.

Guitar genius, Django Reinhardt, along with violinist, Stephane Grappelli, formed the original Hot Club of France in 1937. By intertwining their European roots with American Swing rhythms, based on the masterful phrasings of Louis Armstrong, they subsequently created an entirely new, and yet refined, Jazz genre. The Genre has many names, Gypsy Swing, Jazz Manouche and Hot Swing; but, no matter what you call it, this music ranges from Sweet and Lowdown ballads to hard-swinging, heart-pumping tempos, whose antique harmony create an atmosphere that hooks any listener.

The 2009 Red Rock Hot Club release, "*Gypsy Daydream*" is receiving rave reviews from the world's most distinguished Jazz critics. Django Biographer, and foremost Gypsy Jazz authority, Michael Dregni, says, "This album of Gypsy Jazz is the real deal... and lifts them above the ordinary" (Vintage Guitar Magazine June 09'). Frank Forte, (Just Jazz Guitar Magazine), calls the music, "Relaxed and tasteful with gigantic technique!" Veteran Jazz reviewer, Scott Yanow, has said, "Django would have enjoyed this CD, and would certainly sit in with the Red Rock Hot Club!" (L.A. Jazz Scene Magazine April 09')

The group has had the distinction of participating in countless concerts series and music festivals including the many Jazz and Art festivals too numerous to mention, as well as repeat requests for various educational outreach programs and events sponsored by The Utah Arts Council, the Salt Lake City Arts Council.

The Hot Club can comfortably perform as a **Trio**, **Quartet** or **Quintet** and doing so can fit any budget! The group is comprised of professional players each having 25+ years of musical education, performance and teaching experience, so **Workshops**, **Master classes**, and **Clinics** are also an option for educational outreach programs.

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